Donald Norman's Three Levels of Design

According to Don Norman, a good user



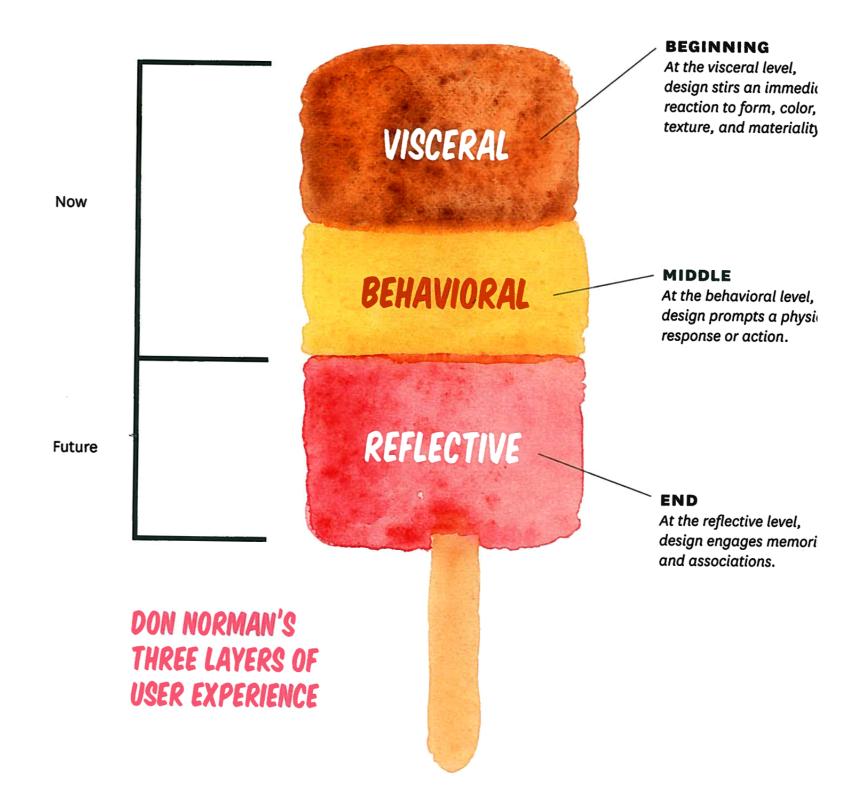
Don Norman https://www.jnd.org/

Three Layer of User Experience

Don Norman's three layers of user experience overlap and mutually influence one another.

Lupton, Ellen. Design Is Storytelling. New York, NY: Cooper Hewitt, Smithsonian Design Museum, 2017.

Illustration by Jennifer
Tobias. Adapted from Don
Norman, Emotional Design: Why
We Love (Or Hate) Everyday
Things (New York: Basic Books,
2004)



Layer 1 Visceral

Visceral

Concerns itself with appearances

This level of design refers to the perceptible qualities of the object and how they make the user generate emotion.

It's about the beauty and attractiveness of the object. The physical layers will focus on the general visual appeal.

Reference

Visceral

What does it mean for your project?

- _ The general look and feel
- _ Visual Design
- Colour
- _ Fonts
- _ lcon
- _Layout

- _Spacing structure
- _Animations/Transition
- _ Visual Indicator
- _ Beautiful Onboarding strategy
- _ Notifications strategy

It's about the Feeling you are in control of the environment

It's all about control and comprehension and expectation of the product. Usability is key here. Think about the user and the way they can control your object.

It's all about the way you design control, empower users throughout their experience, and understand expectation with your product.

Behavioral

What does it mean for your project?

- _ Navigation
- _ Selection
- Button
- _ Indication
- _ State Indicator
- Workflow

- _ Process display
- _ Option
- _ Creation mode

Collection of memories made by the object

It's about memories and what users will remember from your experience. It's about why they like it and their overall impression of the object.

Reflective

What does it mean for your project?

- _ Remmember
- _ Mission
- _ Goal
- _ Achievement
- _ Engagement
- _ Retention

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Youtube https://www.youtube.com/watch?v=R1QEoJaLQRA